

WILLIAM YEOWARD

PAINT GALLERY

GLOSS FINISH

DESCRIPTION AND USE

Our 100% acrylic, water based Gloss paint is light reflecting with 80% sheen. This super tough paint quality is perfect for all internal and external surfaces in high traffic areas. This high scrub and very high mould resistant quality is particularly suitable for areas where moisture and grease may be an issue such as bathrooms and kitchens. Unlike traditional oil based gloss paints this product will not fade and no undercoat is required on previously painted surfaces. It can be used on gypsum plaster, plasterboard and timber surfaces, as well as metal radiators and surfaces (with appropriate metal primer on bare substrates). It can also be used as a primer for bare wood and as mist coat for sealing new plaster, plasterboard and jointing compound prior to applying top coats. This means that you will only need to use one product, therefore saving on product and labour costs.

PHYSICAL PROPERTIES

- Sheen level* –80%
- Coverage –up to 20 square metres per litre per coat (varies with substrate and texture)
- Recommended number of coats –2 **
- Touch dry and recoat time –between 20 minutes and 1 hour (dependant on atmospheric conditions)
- Scrub resistance – Class 1
- Volume solids –40%
- Colour availability –any colour
- Tin sizes –1, 2.5 litres
- Odour –virtually nil

*Final sheen level is given based upon two full coats being applied

**Some more translucent colours may require an additional coat

ENVIRONMENT

- 2010 maximum permitted limit grams per litre –130g/l
- VOC category for this product –d
- Actual VOC content grams per litre –45g/l
- Classification –minimal

SURFACE PREPARATION

Surfaces must be sound, clean, dry and free from dust, dirt, grease and mould, or any other contaminants. Special precautions should be taken during the preparation of old paint surfaces, especially those painted before 1970, as they may contain harmful lead. Contaminated surfaces should be thoroughly washed down with sugar soap and then wiped with a clean, damp, lint free cloth. Mould should be treated with a fungicidal cleaner and then rinsed off. Remove imperfections, loose and flaking paint by sanding. All dry paint edges should be feathered off to a smooth finish.

All cracks, nail holes and damaged areas should be filled with a suitable filler, allowed to dry, sanded off and cleaned to remove dust. We do not recommend powdered fillers. Spot prime surface

fillers with a good quality, suitable primer. Treat knots in wood with a knotting solution and ensure wood is dry before painting. A suitable, quality primer is necessary for exterior timber surfaces prior to applying the top coat. For interior bare wood and MDF - apply one coat of William Yeoward Absolute Matt or Matt (thinned by up to 25%). For bare plaster and plasterboard - apply one mist coat of William Yeoward Absolute Matt or Matt (thinned by up to 25%). No primer is required when painting previously painted surfaces but clean and sand lightly to provide a key to aid adhesion. For brick, concrete, metal & plastic - use a good quality, appropriate primer. Ensure that plastic surfaces are cleaned and sanded.

APPLICATION

Stir contents well before use and, following instructions, apply two coats of any William Yeoward paint finish to surfaces prepared and primed as recommended.

Apply at a consistent rate maintaining a wet edge and take care not to overwork. Paint application is not recommended where the surface and/or air temperature is less than 5°C or higher than 30°C.

Use only high-quality synthetic brushes that are suitably sized for the job in hand. Ensure that brushes are sufficiently dry after washing out before use. Use only short napped synthetic rollers for the best result on smooth surfaces. For airless spray application, dilute paint by 25%.

CLEANING AND DISPOSAL

All William Yeoward paints are water-based, 100% pure acrylic. All tools and equipment can be easily cleaned with fresh clean water and without detergents. This should be done immediately after finishing and slightly warm water is recommended.

Avoid release into the environment. For further advice on local recycling of excess paint pls visit www.paintcare.org.uk/recycle-the-rest/

STORAGE AND SHELF LIFE

To avoid spillage, always store and transport in a secure upright position. Store in a cool, dry and frost-free environment, away from direct heat and sunlight. Products that are unopened can be stored for at least two years. Ensure that after use, rims of containers are cleaned, and lids properly refitted and sealed to avoid contamination.

All products will need to be stirred thoroughly prior to use following extended periods of time in storage.

HEALTH AND SAFETY

- Always read the label on the can before use.
- Ensure maximum ventilation during application and drying.
- Keep out of reach of children
- Do not get in eyes, on skin or on clothing.